

# Payton Daly

**DIRECTOR | CINEMATOGRAPHER | COLORIST**

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## **PROJECTS (partial list)**

<b><u>PROJECTS (partial list)</u></b>	<b><u>POSITION</u></b>	<b><u>DIRECTOR</u></b>	<b><u>YEAR/PROD. COMPANY</u></b>
Papilio	Director/DP/ColoristWriter	Payton Daly	2023/Independent
<i>Awards: Pegasus Film Festival (Best Drama, Best Cinematography), London Independent Film Awards (Best Student Film), Student World Impact Film Festival (Honorable Mention), All American High School Film Festival</i>			
Girls	Director/DP/ColoristWriter	Payton Daly	2022/The Kinkaid School
<i>Awards: Pegasus Film Festival (Best Experimental), LA Shorts, Newport Beach Film Festival, Boston Kids International Film Festival, All American High School Film Festival</i>			
E-234	Director/DP/ColoristWriter	Payton Daly	2023/USC Cinematic Arts
Salmonella	Director/DP/ColoristWriter	Payton Daly	2023/USC Cinematic Arts
The Art of Failure	Director/DP/ColoristWriter	Payton Daly	2023/USC Cinematic Arts
Breakup	Director/DP/ColoristWriter	Payton Daly	2023/USC Cinematic Arts
Hey...	Director/DP/ColoristWriter	Payton Daly	2023/USC Cinematic Arts
Double Exposure	Cinematographer/Colorist	Kiha Ahn	2024/New York University
Hundred Thousand Good-Nights	Cinematographer/Colorist	Sarah Kinsman Chute	2024/New York University
Beatriz	Colorist	Valentina Eguiguren	2024/New York University
Pipi	Cinematographer/Colorist	Ines Wallisch	2024/St. Mary's Hall
Three Minus One	Cinematographer/Colorist	Satchel Williams	2023/USC Cinematic Arts
All Jumbled Up	Cinematographer/Colorist	Bella Pianko	2023/USC Cinematic Arts
School Shooting PSA	Cinematographer/Colorist	Ella Gillentine	2023/The Kinkaid School
Nuclear Fusion	Co-Writer	Collin Nelson	2024/Independent
Intellectuals	Cinematographer	Eloise Dumas	2023/USC Cinematic Arts
The Tent in Southern New Hampshire	Cinematographer	Owen Gurtz	2023/USC Cinematic Arts
Kate's Room	Cinematographer	Ramone Hamilton	2023/USC Cinematic Arts
Soror et Frater	Cinematographer	Sam Sherman	2023/USC Cinematic Arts
Lost and Found	Cinematographer	Ray Wu	2023/USC Cinematic Arts
3000 Miles Away	Cinematographer	Andrew Tellepsen	2022/The Kinkaid School

## **INTERNSHIP**

The Kinkaid School Strategic Communications	<b><u>SPONSOR</u></b> Mike Marrie, Megan Snodgrass	<b><u>JOB</u></b> Shooting, editing and color grading footage for social media and fundraising.
HITS Theater	Adam Wagner	Shooting, editing and color grading footage for social media and fundraising.

## **EDUCATION:**

**University of Southern California School of Cinematic Arts:** 6-week Filmmaking Intensive (Davy McCall, Bonnie Blake)

**Society of Camera Operators:** Cranes and Gimbals workshop (Larry McConkey, Jim McConkey, Jeff Muhlstock, Tom Wills)

**NYU Stonestreet Studios:** 13-week Filmmaking Intensive

**The Kinkaid School:** Filmmaking I, Experimental & Documentary Film, Narrative Film, Advanced Film (Ryan Gillentine), Strategic Communications (Mike Marie, Megan Snodgrass)

## **ADDITIONAL SKILLS**

Software Proficiencies: DaVinci Resolve Studio, Premiere Pro, Final Cut Pro, Final Draft, Google Drive

Self-owned gear: Sony A7s III, Sony 24-70mm f/2.8 GM II, Sony 70-200mm f/2.8 GM II, Sony 12-24mm f/2.8 GM, Sony FE 50mm f/2.8 Macro, Lens DJI Ronin RS3